Tianyi Lu
Conductor

"Hers was a thoroughly musical treatment of the score: no stinting on the poetry nor on the virtuosity...Lu was undoubtedly the heroine of the evening"

– Alexander Hall, Bachtrack, December 2023

Chinese-born New Zealander Tianyi Lu is an internationally recognised conductor whose collaborations with leading orchestras and opera companies worldwide have established her as one of the most distinctive artists of today. Renowned for her thrilling energy, deeply creative interpretations and inspiring, communicative leadership, she is in demand across Europe, North America and Australasia.

In the 2026/27 season, Tianyi Lu returns for the third time to both the London Philharmonic Orchestra and the Orchestre symphonique de Montréal. With the London Philharmonic Orchestra, she conducts Kevin Puts' The Brightness of Light with Renée Fleming, while in Montréal she leads the North American premiere of a new work by Cassandra Miller. She also returns to the New York Philharmonic, Orchestre Philharmonique de Monte-Carlo, Staatsorchester Stuttgart and BBC National Orchestra of Wales following acclaimed previous appearances. Further highlights include debuts with the Wiener Symphoniker, Netherlands Radio Philharmonic Orchestra, Baltimore Symphony Orchestra, New Zealand Symphony Orchestra, Düsseldorfer Symphoniker, Hamburger Symphoniker and Civic Orchestra of Chicago, as well as a UK tour with the National Youth Orchestra of Great Britain.

Recent seasons have seen Tianyi Lu make her BBC Proms debut with the BBC Symphony Orchestra and Sol Gabetta, alongside engagements with leading ensembles including the Frankfurt Radio Symphony, San Francisco Symphony, National Symphony Orchestra Washington, Philharmonia Orchestra, City of Birmingham Symphony Orchestra, The Hallé, Orchestre National de Lyon, Helsinki Philharmonic Orchestra, Belgian National Orchestra, Sydney Symphony Orchestra, Melbourne Symphony Orchestra and New World Symphony. A former Dudamel Fellow, she made her Hollywood Bowl debut with the Los Angeles Philharmonic in 2021 and her Walt Disney Concert Hall debut in 2023. Her operatic work includes Rigoletto at Aalto-Musiktheater Essen and the world premiere of Marie & Pierre at Theater Basel.

Following first prizes at both the Sir Georg Solti International Conductors' Competition and the International Conducting Competition "Guido Cantelli" in 2020, Tianyi Lu was appointed Conductor-in-Residence of the Stavanger Symphony Orchestra, a position she held until the end of the 2023/24 season. She previously served as Principal Conductor of the St Woolos Sinfonia in the UK and Assistant Conductor of the Melbourne Symphony Orchestra. Tianyi Lu studied orchestral conducting at the Royal Welsh College of Music & Drama, graduating with Distinction in 2015 and is an alumna of the Hart Institute for Women Conductors at The Dallas Opera.

Alongside her conducting career, Tianyi Lu is a passionate advocate for leadership, inclusion, and the power of music to strengthen communities. She serves on the Board of Directors of the Royal Welsh College of Music & Drama and is an Artist Ambassador for Opera for Peace. A sought-after speaker, she regularly contributes to conversations on leadership, cultural transformation, resilience, and wellbeing.