GAUTIER CAPUÇON
Cello

Gautier Capuçon is one of the foremost cello ambassadors in the 21st century, he is celebrated for the depth of his interpretations and his dazzling virtuosity. Alongside performing, he created the Fondation Gautier Capuçon (FGC), dedicated to supporting outstanding young musicians, which today counts 45 laureates from around the world.

Capuçon works with the most renowned orchestras and conductors across the globe, recently performing with the Berliner Philharmoniker, in Berlin and on tour, opening with the Europakonzert from Esterházy Palace. He also appeared with the Vienna Philharmonic and Christian Thielemann, Tonhalle-Orchester Zürich with Paavo Järvi and the hr-Sinfonieorchester with Alain Altinoglu at both the Dvořák Prague Festival's Opening Concert and the George Enescu Festival in Bucharest, as only a few examples.

Highlights of the 2026/27 season include a return to the BBC Proms with the BBC Symphony Orchestra and Alain Altinoglu followed by appearances with the Singapore Symphony Orchestra and Vasily Petrenko, the Rundfunk-Sinfonieorchester Berlin and Mark Elder, Filarmonica della Scala and Riccardo Chailly, WDR-Sinfonieorchester and Marie Jacquot, the Sydney Symphony Orchestra and Simone Young, Boston Symphony Orchestra and Susanna Mälkki among many others.

This season sees Capuçon embark on major international tours with the Orchestre Philharmonique de Radio France and Jaap van Zweden, the Gewandhausorchester and Andris Nelsons, the Netherlands Philharmonic and Lorenzo Viotti, and the Orchestre de Paris with Andrés Orozco-Estrada. He also tours Europe throughout the season with Capucelli, a seven-cello ensemble he founded with alumni of his Classe d'Excellence de Violoncelle and alumni of the FGC in 2015.

A highly sought-after chamber musician, he tours North America with Jean-Yves Thibaudet and Lisa Batiashvili, Europe with Frank Braley in an all-Beethoven programme and performs Beethoven piano trios with Evgeny Kissin and Maxim Vengerov at Chicago Symphony Hall and Carnegie Hall. Other chamber music partners including Nicholas Angelich, Martha Argerich, Daniel Barenboim, Frank Braley, Daniil Trifonov, Yuja Wang, Renaud Capuçon, Augustin Hadelich, Leonidas Kavakos, Evgeny Kissin, Alexandre Malofeev, Nikolaj Szeps-Znaider, and Jérôme Ducros, with whom he's been sharing the stage and recording for 30 years.

Eager to expand the repertoire, Capuçon champions works by composers such as Lera Auerbach, Nicola Campogrande, Guillaume Connesson, Bryce Dessner, Richard Dubugnon, Danny Elfman, Thierry Escaich, Joe Hisaishi, Philippe Manoury, Andrew Norman, Max Richter, and Jörg Widmann to name only a few.

An exclusive recording artist for Erato (Warner Music), Capuçon's extensive discography has earned numerous awards. An autumn 2024 release featured the Elgar and Walton concertos with Antonio Pappano and the London Symphony Orchestra. In November 2025 his cello became the voice of the Earth, through an album of world premieres, supported by the San Francisco Symphony Orchestra and featuring works by Max Richter, Bryce Dessner, Ludovico Einaudi, Gabriela Montero, Joe Hisaishi, Nico Muhly, among others. Emblematic of his deep love for nature and our planet, he carried his cello to the Mont Blanc massif at 3,842 meters above sea level performing Sequence for Gaïa. His most recent release in autumn 2024 features Elgar and Walton concertos with Antonio Pappano and the London Symphony Orchestra.

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A committed supporter of education, alongside the Fondation Gautier Capuçon, he serves as an ambassador of Orchestre à l'École, and in 2020 launched Un été en France, a musical journey that brought live performances free for the audience to families across the country.

Born in Chambéry, Capuçon began the cello at the age of four with Augustin Lefèbvre, later studying in Paris with Annie Cochet-Zakine and Philippe Muller, and in Vienna with Heinrich Schiff.